

CURRICULUM VITAE

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PERSONAL DETAILS

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EDUCATION AND QUALIFICATIONS

1974 - 1977 Hillmorton High School, Christchurch

- School Certificate
- University Entrance
- A Bursary

PADI Certified Scuba Diver (Open Water).

AWARDS

2018 Honorary Accreditation - NZCS

2018 NZCS Award for Cinematography
Silver Award - Telefeatures - 'Scars of Nanking'

2018 Daytime Emmy Award
Outstanding Cinematography - 'Scars of Nanking'

2017 NZCS Award for Cinematography
Gold Award - Dramatised Documentaries - 'Making of the Mob'

EMPLOYMENT HISTORY

1986 – PRESENT**DIRECTOR OF PHOTOGRAPHY
STEADICAM OWNER****SUMMARY**

Started career in 1978 and was employed and trained by the BCNZ as a Television Cameraman (Multi-Camera). Moved to Auckland in 1981 to continue work in broadcast TV.

Formed own company in 1986 as a Freelance Camera Operator and Director of Photography, initially working predominantly in TV commercials but also on a variety of other television and film projects, both as Director of Photography and Steadicam Owner/Operator (since retired).

Focus in recent years has been on feature film and drama production, primarily as Director of Photography, interspersed with TV commercial work. Aerial photography is also a specialty area and I am a principle in Pacific Steadicam Ltd, NZ's foremost Steadicam and Gimbal hire company.

May 2019 - Jun 2019**MANU ONE LTD
Additional Unit Director of Photography
"Sweet Tooth"
TV (4K Anamorphic - 2:1)****Feb 2019 - Apr 2019****THE LUMINARIES PRODUCTION LTD
Additional Unit Director of Photography
"The Luminaries"
TV (HD - 2.40:1)****Nov 2018 - Dec 2018****UNAUWEN LTD
'A' Camera Operator
Additional Photography DOP
"The Letter for the King"
TV (6K HD - 2.40:1)****Aug 2018 - Nov 2018****RANDOLPH TDI LTD
Director of Photography
"The Deadlands"
(Episodes 1-4)
TV (3.2K HD - 2.35:1)**

EMPLOYMENT HISTORY

Apr 2018 - Aug 2018	GFC (AI) LTD Director of Photography "AI" (Working Title) FF (6K HD - 16:9)
Aug 2017 - Sep 2017	HISTORY CHANNEL ASIA & TALKING DRUM PICTURES Director of Photography "Scars of Nanking" TV (2K HD - 16:9)
May 2017 - June 2017	SEE-SAW FILMS & JUMP FILM & TV 'A' Camera Operator Additional Photography DOP "The New Legend of the Monkey" TV (HD - 16:9)
Feb 2017 - April 2017	MTV Additional Camera Operator (Main Unit) Additional Photography DOP "The Shannara Chronicles" Season 2 TV (4K HD - 16:9)
Oct 2016 - Dec 2016	WARNER BROTHERS 'A' Camera Operator (Second Unit) Additional Photography (Aerials) "MEG" FF (HD - 2.40:1)
May 2016 - June 2016	DREAMWORKS SKG Additional Camera Operator (Main Unit) Additional Unit DOP (VFX) "GHOST IN THE SHELL" FF (Alexa 65 - 2.40:1)
April 2016	THE DOWNLOW CONCEPT Main Unit Director of Photography (Pick-ups) "CHIEF GARY" FF (4K HD - 2.40:1)
Oct 2015 - Dec 2015	STEPHEN DAVID ENTERTAINMENT (NY) Main Unit Director of Photography "MAKING OF THE MOB: CHICAGO" (SEASON 2) TV (2K HD - 16:9)

EMPLOYMENT HISTORY

- May 2015 – Aug 2015** **PACIFIC RENAISSANCE AVED**
Main Unit Director of Photography
“ASH vs. EVIL DEAD”
(Episodes 2,3,6,7 & 10)
TV (2K HD – 16:9)
- May 2015 – Aug 2015** **PACIFIC RENAISSANCE AVED**
Main Unit Director of Photography
“ASH vs. EVIL DEAD”
(Episodes 2,3,6,7 & 10)
TV (2K HD – 16:9)
- Feb 2015 – May 2015** **WALT DISNEY PRODUCTIONS**
2nd Unit Director of Photography (+ Aerials)
“PETE’S DRAGON”
FF (HD – 2.40:1)
- Jan 2015 – Feb 2015** **NINTH FLOOR PRODUCTIONS**
‘A’ Camera Operator
“LUMEN”
TV (HD – 16:9)
- Sep 2014 – Dec 2014** **BBC THREE / SOUTH PACIFIC PICTURES CO-PRODUCTION**
2nd Unit Director of Photography
“TATAU”
TV (HD – 2.35:1)
- Feb 2012 – Oct 2012** **PACIFIC RENAISSANCE SPARTACUS**
Main Unit Director of Photography
“SPARTACUS – WAR OF THE DAMNED”
(Even Episodes)
TV (HD – 16:9)
- April 2011 – Nov 2011** **PACIFIC RENAISSANCE SPARTACUS**
Main Unit Director of Photography
“SPARTACUS – VENGEANCE”
(Even Episodes)
TV (HD – 16:9)

EMPLOYMENT HISTORY

- April 2010 – Nov 2010** **PACIFIC RENAISSANCE SPARTACUS**
Main Unit Director of Photography
“SPARTACUS – GODS OF THE ARENA”
(Even Episodes)
TV (HD – 16:9)
- April 2009 – Nov 2009** **PACIFIC RENAISSANCE SPARTACUS**
Additional Unit Director of Photography
“SPARTACUS – BLOOD AND SAND”
TV (HD – 16:9)
- November – December 2007** **ENDURANCE FILMS**
Director of Photography – Main Unit
“SHOW OF HANDS”
FF (HD/DI – 2.35:1 Film Out)
- March – April 2007** **SOUTH PACIFIC PICTURES**
Director of Photography – Main Unit
“WE’RE HERE TO HELP”
FF (HD/DI – 1.85:1 Film Out)
- March – April 2006** **WALDEN MEDIA**
2nd Unit/Additional Unit DOP (VFX)
“BRIDGE TO TERIBITHIA”
FF (S35mm/1.85:1)
- October 2004 – April 2005** **BIG PRIMATE PICTURES**
‘A’ Camera Op-2nd Unit/Additional Unit DOP (VFX)
“KING KONG”
FF (S35mm/2.35:1)
- August 2004** **SILVERSCREEN PRODUCTIONS**
Director of Photography – Main Unit (Additional)
“RIVER QUEEN”
FF (S35mm/1.85:1)
- November - December 2003** **PARAMOUNT PICTURES**
‘A’ Camera Op-2nd Unit/‘B’ Camera Op-Main Unit
“WITHOUT A PADDLE”
FF (S35mm/1.85:1)

EMPLOYMENT HISTORY

- May - October 2003** **THREE FOOT SIX FILMS**
'A' Camera Op/Steadicam Op-Main Unit
Director Of Photography-Visual Effects Unit
"Lord of the Rings": **"RETURN OF THE KING"** Film 3 Pickups
FF (S35mm/2.35:1)
- February - March 2003** **WETA DIGITAL**
'A' Camera Op/Additional Photography DOP
"MASTER AND COMMANDER, FAR SIDE OF THE WORLD"
Miniatures/Visual Effects Unit
FF (S35mm/2.35:1)
- March – April 2002** **THREE FOOT SIX FILMS**
'A' Camera Op/Steadicam Op Main Unit
Additional Unit DOP
"Lord of the Rings": **"TWO TOWERS"** Film 2 Pickups
FF (S35mm/2.35:1)
- January 2002** **SCREENWORKS**
Director of Photography Main Unit
"STREET LEGAL" Series III
Episodes 1 & 2
TV (S16mm/1.66:1)
- March 2001** **RENAISSANCE PICTURES**
Director of Photography Main Unit
"XENA WARRIOR PRINCESS" Series VI
Episodes 121 & 122 (The Final Episodes)
TV (S35mm/1.85:1)
- January 2001** **SCREENWORKS**
Director of Photography Main Unit
"STREET LEGAL" Series II
Episodes 16, 17 & 18
TV (S16mm/1.66:1)
- 1999 – 2000** **THREE FOOT SIX FILMS.**
Director of Photography 2nd Unit
"THE LORD OF THE RINGS" Trilogy
September 1999 - October 2000.
FF (S35mm/2.35:1)

EMPLOYMENT HISTORY

- 1997 - 1999** **RENAISSANCE PICTURES**
Director of Photography Main Unit
"XENA WARRIOR PRINCESS "Series III & IV
(Even Episodes)
TV (S35mm/1.85:1)
- 1996 - 1997** **RENAISSANCE PICTURES**
Director of Photography Main Unit
"HERCULES, THE LEGENDARY JOURNEYS"
Series III to VI
(12 Episodes)
TV (S35mm/1.85:1)
- 1995 - 1996** **RENAISSANCE PICTURES**
Director of Photography 2nd Unit
"HERCULES, THE LEGENDARY JOURNEYS"
Series II
TV (S35mm/1.85:1)
- 1986** **FREELANCE DIRECTOR OF PHOTOGRAPHY**
- 1982 - 1986** **NORTHERN TELEVISION**
Senior Lighting Cameraman
- 1978 - 1982** **BROADCASTING CORPORATION OF NZ**
Television Cameraman, Class A