

Katie Dallimore

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Relevant Skills and Attributes

Hard Worker ,Reliable and a team player. I am use to problem solving on the go and use to working in tough environments and I am not scared to ask the tough questions. Very keen to learn.

I like to be organised and Punctual. I like to make sure things run well and to time.Proven organisational skills and ability to consistently meet deadlines
Precise attention to detail and first class communication skills.

Demonstrated ability in building strong relationships with a wide range of people.

I hold a full drivers licence.

Career Profile & Achievements

- 13 years local and international experience in Film and Television encompassing a wide range of positions.
- Promoted from 3rd AD to 2nd AD after 1 year on Shortland Street.
- 3 years film freelancing experience as a Photographers Assistant, Casting Assistant and Production Assistant and directly responsible for providing support to International Directors and their families and Warner Brothers Executives.

Career History

2020

- On Set Safety
- Art Department Coordinator -SPP

2019

- On Set Safety
- Extras Casting Coordinator -GSR Productions.
- Art Department Coordinator - SPP

2016-2018

Red Eleven Management (Actors/Talent Agent)

- I worked on behalf of the Actors/Talent booking them for auditions for various roles and handled the majority of all interactions between the production company or Advertising agency.
- Negotiate contracts, Rates and over all logistics for the Actors and Talent.
- Looked after the actors and organised Acting workshops.
- Created good working relationships with Casting agents,Producers and advertising Agencies.

2006-2015

Shortland Street, Auckland, New Zealand

2nd Assistant Director

- Work closely with Director and 1st AD to manage the day to day running of production.
- Prepare and distribute daily call sheets and complete drafts in advance.
- Communicate and efficiently coordinate make-up and wardrobe calls.
- Read blocks and complete continuity checks.
- Coordinate extras, order extras, cast featured extras and finalise budgets for daily shoots.
- Provide support, advice and guidance to actors while demonstrating diplomacy, tact and effective negotiation skills.

2010

Yap Films, Vancouver, Canada

Production Assistant and International Fixer

- Directly responsible for various aspects of production for a Canadian documentary.
- Provided logistical support and facilitated talent, crews, equipment, accommodation and transportation for filmmakers.

Date	Position	Company
2019	Art Department Coordinator	South Pacific Pictures
2010	EP Driver Additional 3rd AD Extras Casting Assistant	Picnic Basket Movie -Yogi Bear
2009	2nd AD Shortland street	South Pacific Picture
2009	Location PA	Movie- Eruption
2008 & 2009	3 rd AD/Set PA Production PA	Flying Fish TVCs
2008	Art Department	Pieces of my Heart Movie
2008	Location PA	The Amazing Race
2008	Set PA	No Sweat Parenting

2008	Set PA	Maumahara 2
2008	Wardrobe Assistant/ Runner/ Directors Assistant -Driver	Riot Productions Movie-Lifes a Riot
2008	Set/Production Assistant Runner	Ascension Films
2008	Runner Location Assistant	Robbers Dog
2006	3rd AD Shortland Street	South Pacific Pictures