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To Whom It May Concern:

My name is John Cho. I am an actor, and Scott Chiplin worked as my personal assistant while shooting the Netflix show "Cowboy Bebop." His title does not do justice to the variety of tasks he ended up performing while in my employ. I think of him as a performer's coordinator. Among the things he ended up doing for me, in addition to the things you might guess, like coordinating my schedule and making sure I arrived to set safely, were:

- Being a liason between me and the producers. I wouldn't trust just anyone to speak on my behalf, but because Scotty demonstrated such sensitivity to the politics of a set as well as its hierarchy, and because he was already so well liked and respected, I was completely comfortable with it. Moreover, I believe it might have been better than me speaking directly with them – he was simply a better people person.
- Trained me. Scotty is a personal trainer as well, and even on weekends would take me through routines, as the show was very action heavy and required me to be well conditioned.
- To that end, he coordinated my diet in conjunction with a nutritionist.
- He prepared me for each action sequence, memorizing my opponent's moves so I could practice against him, warming me up prior to each fight.
- He coordinated my recovery from injuries. Each visit to a specialist, selecting a rehab clinic, making sure I was adhering to the recovery plan – I never had to think about a thing because Scotty anticipated every need (I've never been able to turn my brain off and concentrate on performance the way Scotty allowed me to, precisely because he thinks of solutions to problems before they arise).

I could list a hundred other things he did for me, but let me close by speaking to his character. I found Scotty to be remarkably dedicated, and as a result, he never went from task to task blindly. He was always aware of the big picture, which was to make a good show. So every action he took was in support of that purpose. I suppose another word for this quality is "professional," which I found him to be at all times. Never did he disparage those he worked with. Never was he late. Never did he not complete a task I casually mentioned.

Lastly (and perhaps I should have started with this), Scotty is made of a high moral fiber, and as a result, I found him to be utterly trustworthy. I wasn't the only one. As I got to know people around the set, everyone who knew him seemed impressed by him and told me that I was lucky to have him. I grew to realize they were right. He takes pride in the job he holds, and when he signs on, that job is of paramount importance.

I can't imagine doing the show without Scotty. I say this simply, without exaggeration. He was absolutely essential to my job performance. I could not recommend him more highly.

Warmly,

John Cho