

**RECENT PRODUCTIONS**

2011 – **Mr Pip** (Andrew Adamson) Bougainville Unit – Solomon Islands
 2011 – **Manurewa** (Sam Peacocke) Best short film, 61st Berlin Film Festival
 2010 – **Chicane** (Ezna Sands) shot on location in Fiji
 2008 – **Call of the Killer Whale** (Jean-Michel Cousteau) JM Cousteau Productions
 2007 – **Johnny Kapahala** (Eric Bross) produced by Doug Sloan for Disney Channel
 2006 – **The Ferryman** (Chris Graham) produced by Alan Harris, Matthew Metcalfe
 2006 – **Fatal Contact – Bird Flu in America** (Richard Pierce) Sony Pictures TV

FEATURES 15 in total, including:

World's Fastest Indian (Roger Donaldson)
The Last Samurai (Edward Zwick) stereo sound effects unit
The Other Side of Heaven (Mitch Davies) produced by Gerry Molen, John Garbett
The Bounty and **No Way Out** (Roger Donaldson) second unit
Merry Christmas Mr Lawrence (Nagisa Oshima)
The Quiet Earth and **Never Say Die** (Geoff Murphy)
Smash Palace (Roger Donaldson)

MINI-SERIES 4 in total, including:

Super Fire (Steve Quale) produced for ABC Los Angeles
The Other Side of Paradise (Renny Rye) produced for Grundy/Central TV
Which Way Home (Carl Schultz) produced for Turner Network Television
Brotherhood of The Rose (Marvin Chomsky) produced for NBC-Los Angeles

MOW 10 in total, including:

Redhead Lucy (Glenn Jordan) for Sony Pictures Television
Murder in Greenwich (Tom McLoughlin) for Columbia Tristar
The Extreme Team (Leslie Lipman) for Lions Gate

EPISODICS 7 in total, including:

Hercules – The Legendary Journeys produced for MCA/Universal – 80 eps
Mysterious Island 1st Season produced for Atlantis Films – 26 eps
High Tide 1st Season produced for Franklin Waterman Entertainment – 24 eps
The Return of The Black Stallion 3rd Season produced for Alliance – 19 eps

DOCUMENTARIES 65 in total, shot in 23 countries, including:

2008 – **Call of the Killer Whale** (Jean-Michel Cousteau) JM Cousteau Productions
 2007 – **Rain of the Children** (Vincent Ward)
 2006 – **Tales from the Jungle – Margaret Mead** (Peter Oxley) produced for BBC History London
 2005 – **Victoria's Empire** (Ben Warwick) produced by Tiger Aspect for BBC1 London
 12 international expeditions for The Cousteau Society & Jean-Michel Cousteau Productions

EQUIPMENT

HHB Portadrive 8-track recorder / Sound Devices 702T / Sonosax SX-8 mixer
 SQN 4S Series 4 mixer / Sound Devices 302 mixer / 4 x AKG and Sanken boom mics
 Sanken CSS-5 stereo mic / 8 x Lectrosonics radio mics / 17 x Garwood headphone receivers
 Sensorcom Earwigs / JBL playback system / Anchor PB25 & PB35 bullhorns
 3 x Denecke TS-3 timecode slates / 2 x SB2a generators / 1 x TC-jr T/C reader
 4 x Uniden UH-075 walkies / 2 x Aquarian hydrophones / Gentner-Microtel tap
 Wide-screen LCD monitor + Cat 5 balun link / 18-way multi-way cable x 50 metres
 18 mics for location music recording – AKG / Sennheiser / Beyer / Shure / Neumann
 DigiDesign 003 Factory Control Surface / ProTools / Dell PC / 1.5Tb hardrive



On board, recording Jean-Michel Cousteau, 2002



Location vehicle on set. Hercules, 1999



Making friends in PNG. Cousteau expedition, 1988



N Oshima listens. Merry Christmas Mr Lawrence, 1982



Recording old-school style. Elstree Studios, 1967



UK/EU and NZ passports plus vaccinations are current for most travel destinations.

BBC-accredited service provider, and on BBC register of preferred international technicians.

2007 CAS and EMMY nominee for Cousteau expedition Sharks at Risk.